

University of Pretoria Yearbook 2020

Theatre studies: Theory 311 (TNT 311)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 20.00

Programmes [BDram](#)

Prerequisites TNT 211 or TNT 222

Contact time 3 lectures per week

Language of tuition Afrikaans and English are used in one class

Department School of the Arts

Period of presentation Semester 1

Module content

*Closed – only for BDram students

*This module offers a choice between Applied drama and Intermediate directing

Applied drama

The module investigates the use of drama as methodology in educational, community and corporate contexts. The interface between applied theatre and applied drama will be explored. The module culminates in a practical project.

or

Intermediate directing

This module investigates the notions of concept, space, style, method and aesthetic in order to harness a praxis in directing. The module aims to activate conceptualisation skills and refers to contemporary directing methodologies in its aim to develop a directorial praxis. The module further provides the opportunities to begin to develop a distinctive directing style and voice while studying contemporary directing methods and concepts. The module culminates in a short directing scene.

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